

TRY AS I MIGHT,
I CAN'T FORGET IT.



C

ITY
OF

WALLS

Episode 35

WE THINK
DANIEL WILL MAKE
A FINE ADDITION TO
OUR SCHOOL.

14:27

A comic book panel featuring a close-up of a hand in a dark suit jacket, reaching out towards the right. The hand is rendered with detailed shading and line work. A speech bubble originates from the hand, containing the text: "WE WANT TO MAKE THE TRANSITION PROCESS AS SMOOTH AS POSSIBLE FOR EVERYONE INVOLVED." Below the hand, another hand is visible, resting on a dark surface. The background is a solid light yellow color.

WE WANT TO
MAKE THE TRANSITION
PROCESS AS SMOOTH AS
POSSIBLE FOR EVERYONE
INVOLVED.



WE CAN'T
WAIT TO BE A
PART OF YOUR
COMMUNITY.



DAD?

IT'S LATE,
DANIEL. YOU
SHOULD
ALREADY BE
ASLEEP.

I KNOW...
BUT YOU USED
TO READ ME A LOT
OF STORIES WHEN
I WAS YOUNGER,
HUH?

دانیال
دانیال

IT'S
BEEN A WHILE,
BUT I BELIEVE
SO, YES.



DO YOU
THINK YOU CAN
TELL ME ONE OF
THOSE TONIGHT?

I CAN
TRY, I
GUESS.



A close-up comic book illustration of a man's face. He has dark hair and a distressed expression, with his eyes closed and a hand pressed against his forehead. The background is dark and indistinct.

DAD?

YOU KNOW, FOR
THE LIFE OF ME I
CAN'T REMEMBER ANY OF
THOSE STORIES. I USED TO
READ THEM TO YOU ALL
THE TIME, SO YOU THINK
I'D REMEMBER SOME
OF THEM.

BUT SOMEWHERE
ALONG THE LINE, I SEEM
TO HAVE FORGOTTEN THEM
ALL. DO YOU WANT ME TO
TRY TO FIND AN OLD STORY
BOOK IN THE CLOSET?



NAH...

A dark, rocky cave interior. A speech bubble is positioned in the center-right of the frame. The background is dark and textured, suggesting a cave environment.

NEVER
MIND.

07:49

LIVING IN
KOWLOON IS
ALWAYS GOING
TO BE A DAILY
REMINDER.

SO I AM
LEAVING.



BUT BELIEVE ME
WHEN I SAY I AM
NOT RUNNING
AWAY. I'M NOT.



I'M GOING TO FIND MY UNCLE
AND FIND A WAY TO MAKE
US A FAMILY AGAIN.



SO YOU DON'T HAVE TO
DO IT ALONE ANYMORE

MOM

05:01

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